

## **Basketball with Edgar Allan Poe**

Workshop by David A. Romero

\$750 for 2 hr workshop (can be shortened to an hour).



ALL AGES

### **Schedule:**

Introduction to, and performance of, "The Raven" - 20 minutes

"Basketball with Edgar Allan Poe" poem performance and prompt - 10 minutes

Student writing time - 30 minutes

Student reading time - 20 minutes

Other prompts (optional) - 40 minutes

Total time: 80 - 120 minutes (2 hrs)

### **Description:**

If you could have lunch with any famous person, who would it be? What would you talk to them about? Would you dare to challenge them to a contest?

In this workshop, students compare and contrast Edgar Allan Poe's "The Raven" with Romero's "Basketball with Edgar Allan Poe."

Students write poems where they contemplate bringing a figure from the past into the present and watching as they adjust to the modern world (often, with humorous results)!

### **Purpose:**

Basketball with Edgar Allan Poe gives students the opportunity to talk about some of their historical idols and their talents; all the while developing confidence in their own unique talents.

## **Basketball with Edgar Allan Poe has been presented at:**

- Orangewood Foundation in Santa Ana, California
- Telesis Academy of Science & Math in West Covina, California
- Edgewood High School in West Covina (partial)
- Washington State University Vancouver in Vancouver, WA (partial)
- Skagit Valley College in Mt. Vernon, Washington (partial)
- Skagit Valley College: Whidbey Island Campus in Oak Harbor, Washington (partial)
- Bellevue College in Bellevue, Washington (partial)
- Cal State Fullerton (partial)

## **Flyers:**

David A. Romero has partially developed a flyer template for this workshop. If you decide to book Basketball with Edgar Allan Poe, Romero can design a full version of this flyer for the event for no extra fee.

## **More:**

Longer workshops, as well as multiple sessions, to culminate in a student “Slam,” (poetry competition) can be negotiated.

Professional-looking books and chapbooks to collect student work produced during workshops to be made available two months after workshops are conducted can also be negotiated.

\*All workshops include a performance from David A. Romero.

\*\*Workshop requires projector, projection screen, laptop connection, sound system and microphone (preferably cordless). Paper and writing utensils must be provided by students or host institution(s).

## **\$750 (plus travel and lodging)**

Travel and lodging can be handled in two ways: 1) the university makes the arrangements on Romero's behalf (preferred) or, 2) Romero makes the arrangements and is reimbursed with the total check.

For booking, contact: [davidaromero@gmail.com](mailto:davidaromero@gmail.com)