

davidaromero@gmail.com

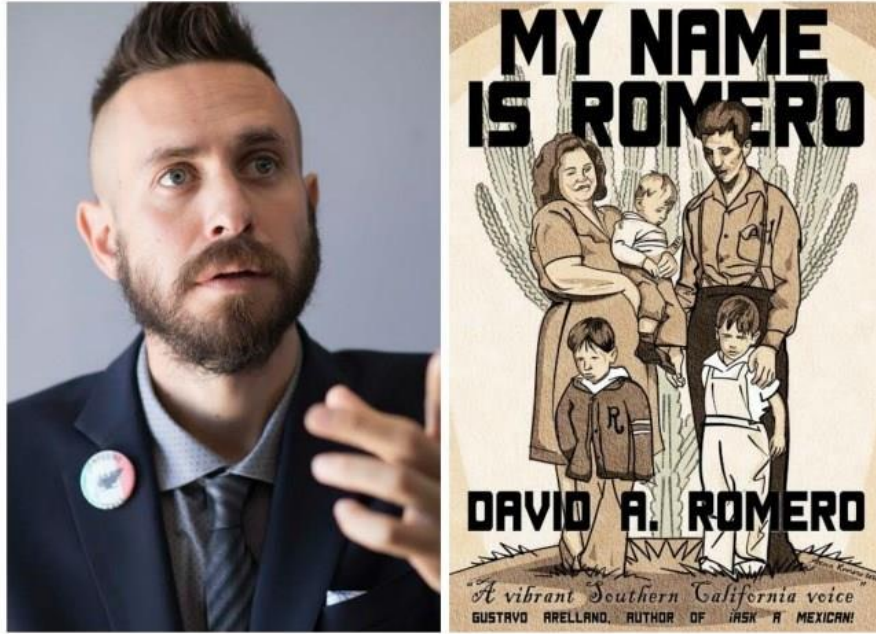
David A. Romero

Diamond Bar, CA



Mexican American Spoken Word Artist

www.davidaromero.com



Bio:

David A. Romero is a Mexican-American spoken word artist from Diamond Bar, CA. Romero is the author of *My Name Is Romero* (FlowerSong Press), a book reviewed by Gustavo Arellano (*¡Ask a Mexican!*), Curtis Marez (University Babylon), and founding member of Ozomatli, Ulises Bella. Romero has received honorariums from over seventy-five colleges and universities in thirty-three different states in the USA. Romero was a guest for the inaugural Elba Poetry Festival in Tuscany, Italy and has featured for Paris Lit Up in Paris, France. Romero's work has been published in literary magazines in the United States, England, and Canada. Romero has opened for Latin Grammy winning bands Ozomatli and La Santa Cecilia. Romero's work has been published in anthologies alongside poets laureate Joy Harjo, Lawrence Ferlinghetti, Luis J. Rodriguez, Jack Hirschman, and Tongo Eisen-Martin. Romero has won the Uptown Slam at the historic Green Mill in Chicago; the birthplace of slam poetry. Romero's poetry deals with family, identity, social justice issues, and Latinx culture.

Romero offers a scholarship for high school seniors interested in spoken word and social justice: “The Romero Scholarship for Excellence in Spoken Word.”

David A. Romero has received honorariums from: Arizona State University, The University of Utah, University of Missouri, Washington State University, The University of Memphis, Loyola University Chicago, USC, UCLA, and many more!

Romero is a graduate of the University of Southern California, a double major in Film and Philosophy. Romero is the former host of Between the Bars Open Mic at the dba256 Gallery Wine Bar in Pomona, CA.

Featured College Appearances:

Harold Washington College

<https://www.youtube.com/watch?v=YhbL5EJpQ9U&t=563s>

Washington State University

<https://dailyevergreen.com/16690/news/spoken-word-artist-criticizes-president-trump-encourages-latino-community/>

Washington College

<http://elm.washcoll.edu/index.php/2018/04/cultural-appropriation-seen-through-slam-poetry/>

McDaniel College

<http://www.mcdanielfreepress.com/2016/10/05/the-latin-giant-a-presentation-by-david-romero/>

University of New England

<http://www.une.edu/news/2017/spoken-word-artist-david-romero-conducts-workshop-une%E2%80%99s-english-club-students>

University of Montevallo

<http://www.thealabamian.com/spoken-word-artist-inspires-students/>

Featured College Appearances (video and audio):

Wartburg College

<https://www.wartburg.edu/english/> (<https://www.youtube.com/watch?v=A-exjRZouQo>)

Rush University (video promo for Cultural Appropriation and Last Words: Giving Victims a Voice)

https://youtu.be/NQD_h3kdRKM

University of California, Santa Barbara (audio interview for Cultural Appropriation)

<https://soundcloud.com/kcsbfm/defining-cultural-appropriation>

Lake Tahoe Community College (video recording of slideshow performance)

<https://youtu.be/YE7MaCYWXoU>

Sewanee: The University of the South (video recording of Last Words: Giving Victims a Voice)

<https://www.youtube.com/playlist?list=PLOXX-s7---4l7vMKujrESqASYHcIdnpts>

Knightcast, University of Central Florida (video interview before slideshow performance)

<http://youtu.be/4uEn1Qa48x0>

www.davidaromero.com



Selected Out-of-State Appearances:

- Università degli Studi di Napoli L'Orientale (Naples, Italy)
- Università degli Studi di Firenze (Florence, Italy)
- Arizona State University (Tempe, AZ)
- Bard College (Annandale-On-Hudson, NY)
- Bradley University (Peoria, IL)
- Carleton College (Northfield, MN)
- Champlain College (Burlington, VT)
- Colorado Mesa University (Grand Junction, CO)
- Cornell College (Mount Vernon, IA)
- Drexel University (Pennsylvania, PA)
- Eastern Oregon University (La Grande, OR)
- Eckerd College (St. Petersburg, FL)
- Hamilton College (Clinton, NY)
- Indiana University Southeast (New Albany, IN)
- James Madison University (Harrisonburg, VA)
- Loyola University Chicago (Chicago, IL)
- McDaniel College (Westminster, MD)
- Queens University of Charlotte (Charlotte, NC)
- Sewanee: The University of the South (Sewanee, TN)
- Shepherd University (Shepherdstown, WV)
- South Dakota State University (Brookings, SD)
- St. Andrews University (Laurinburg, NC)
- St. Cloud State University (St. Cloud, MN)
- Tennessee Tech University (Cookeville, TN)
- Texas A&M International University (Laredo, TX)
- University of Central Florida (Orlando, FL)
- University of Maine at Fort Kent (Fort Kent, ME)
- University of Massachusetts Boston (Boston, MA)
- University of Memphis (Memphis, TN)
- University of Michigan-Dearborn (Dearborn, MI)
- University of Missouri (Columbia, MO)
- University of Montevallo (Montevallo, AL)
- University of New England (Biddeford, ME)
- University of New Hampshire (Durham, NH)
- University of South Carolina Upstate (Spartanburg, SC)
- University of Utah (Salt Lake City, UT)
- University of Wisconsin-Milwaukee (Milwaukee, WI)
- University of Wisconsin-Stout (Menomonie, WI)
- Washington College (Chestertown, MD)
- Washington State University (Pullman, WA)
- Western New Mexico University (Silver City, NM)
- Whitman College (Walla Walla, WA)
- William Paterson University (Wayne, NJ)

FEATURED IN-PERSON COLLEGIATE APPEARANCES

Università degli Studi di Napoli L'Orientale, Naples, Italy June 2022

- Performed for Professor Vincenzo Bavaro's American Studies class and university faculty

University of North Dakota, Grand Forks, ND April 2022

- Contracted by La Sociedad Hispana for spoken word performance

Colorado Mesa University, Grand Junction, CO March 2022

- Contracted by *The Literary Review* to present "The 4 Quadrants of Success" workshop

FEATURED VIRTUAL COLLEGIATE APPEARANCES

Wartburg College, Waverly, IA February 2022

- Contracted by *The Castle* literary magazine and Department of Languages, Literatures and Cultural Studies to lead "Use Your Allusions" workshop
- Video recorded and embedded into the Department of Languages, Literatures and Cultural Studies website

The Hague University of Applied Sciences, the Hague, Netherlands November 2021

- Identified by students as an expert on cultural appropriation and consulted with students for their project on the topic

Harold Washington College, Chicago, IL September 2021

- Booked by Dr. Estrada with The Department of English, Speech, Theatre, and Journalism for performance and Q&A
- Introduced by college president Dr. Daniel Lopez

CONFERENCE PRESENTATION

National Conference on Race & Ethnicity in American Higher Education (NCORE), San Francisco, CA May 2016

- Presented workshop "Self-love and Beauty" with members of spoken word poetry group Marginalized Voices for crowd of over a hundred students, professors, and administrators

FEATURED PERFORMANCE VIDEO

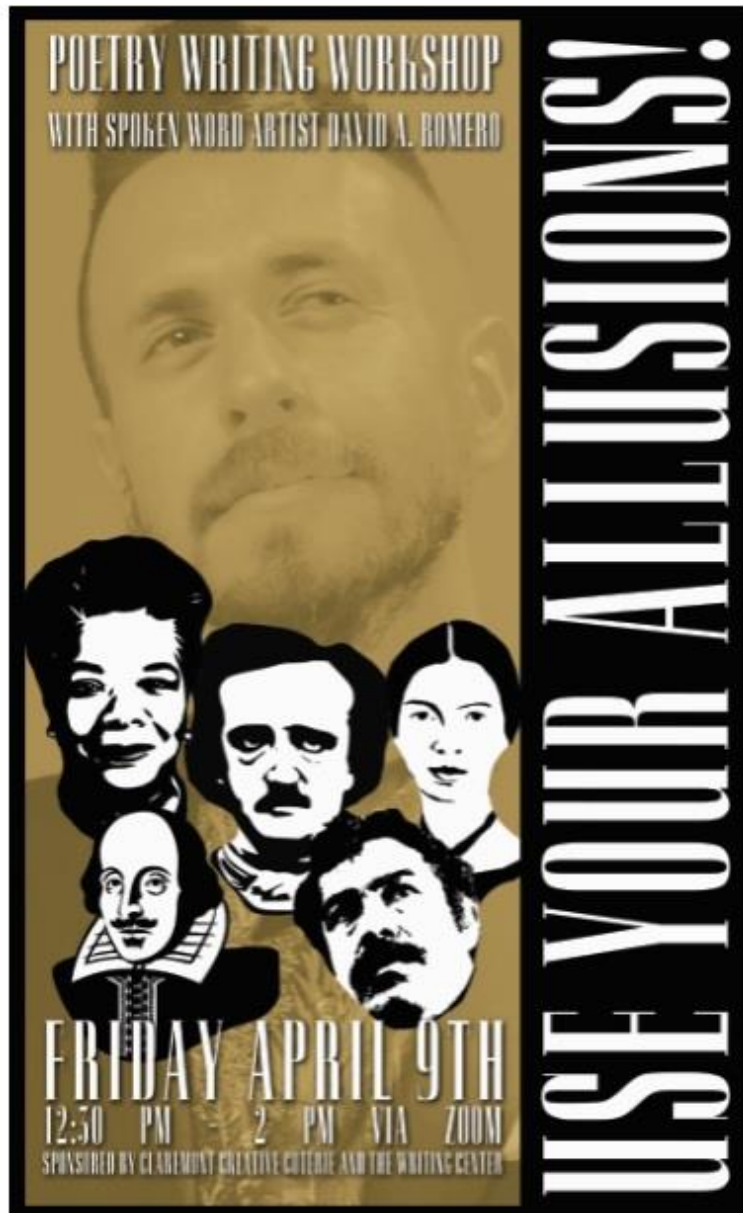
All Def Digital, Los Angeles, CA July 2013

- Contracted by All Def Digital to create poetry video "Undocumented Football"
- Clips from "Undocumented Football" featured in first commercial for the channel, "Welcome to All Def Digital"

David A. Romero has received honorariums from: Arizona State University, The University of Utah, University of Missouri, Washington State University, The University of Memphis, Loyola University Chicago, University of Central Florida, University of New Hampshire, University of Massachusetts Boston, University of Wisconsin-Milwaukee, South Dakota State University, Hamilton College, Drexel University, USC, UCLA, and more!

FEATURED VIRTUAL APPEARANCE FLYERS

Wartburg College 2/16/22





EST. 1926
Ventura
COLLEGE
and **OC** | **Oxnard**
College

DIVERSITY IN CULTURE FESTIVAL

**POETRY
SLAM**

WORKSHOPS!


Three Act Poem
Matt Sedillo
Tues., March 1
4:30-5:30pm


Evoke Emotion!
Kaiden Cole Wilde
Tues., March 8
4:30-5:30PM


Microphone
Control
David A. Romero
Wed., March 2
1:30-2:30PM

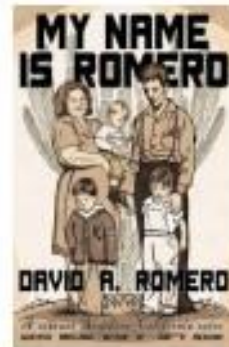

What's Good?
Tongo Eisen-Martin
Wed., March 9
1:30-2:30PM

Visit bit.ly/2022DiversityFest
for workshop Zoom links →





**SPOKEN
WORD
ARTIST**



A Virtual Evening with David Romero

TUESDAY, APRIL 6 | 7 P.M.



David A. Romero is a Mexican-American spoken word artist from Diamond Bar, California. Romero is the author of "My Name is Romero" (FlowerSong Press 2020), a book reviewed by Gustavo Arellano, Curtis Marez and founding member of Ozomatli, Ulises Bella. Romero has appeared at over 75 colleges and university in more than thirty different states in the U.S. Romero's work has been published in literary magazines in the United States and Canada, including: North American Review, The Temz Review, Black Bear Review, Pine Hills Review and Angels Flight | literary west. Romero was the second poet to be featured on All Def Digital, opened for Latin Grammy winning bands Ozomatli and La Santa Cecilia. Romero's work has been published alongside poet laureate Luis J. Rodriguez, Jack Hirschman, Alejandro Murguía and Lawrence Ferlinghetti. Romero won the Uptown Slam at the historic Green Mill in Chicago, the birthplace of slam poetry. Romero's poetry deals with family, identity, social justice issues and Latinx culture.

To register for access to this virtual lecture, please visit:
<https://www.tntech.edu/centerstage/events/index.php>

CSAR109-SEL-21

UCLA 1/27/21



www.davidaromero.com

Special Reading and Discussion with authors David Romero and Matt Sedillo



Wednesday, December 9, 2020
12:30 p.m. - 1:50 p.m.

<https://us02web.zoom.us/j/3792056503>



All are welcome.

About David Romero: David is a Mexican-American spoken word artist from Diamond Bar, CA. Romero is the author of *My Name Is Romero* and founding member of *Ozomatli*, *Ulises Bella*. Romero has appeared at over seventy-five colleges and universities in over thirty different states in the USA. Romero was the second poet to be featured on *All Def Digital*. Romero has opened for Latin Grammy winning bands *Ozomatli* and *La Santa Cecilia*.

About Matt Sedillo: Matt has been nominated for a Pushcart Prize, which is a tremendous honor. Born in El Sereno, California in 1981, Matt Sedillo writes from the vantage point of a second generation Chicano born in an era of diminishing opportunities and a crumbling economy. His writing - a fearless, challenging and at times even confrontational blend of humor, history and political theory - is a reflection of those realities.



30 E. Lake St.
Chicago, IL 60601
(312) 553-5600 | www.ccc.edu/hwc

Cal State Fullerton 12/4/20

UPPERCUTS

FEATURING
david a. romero
DEC 4 • 6PM
VIA ZOOM

CALIFORNIA STATE UNIVERSITY
FULLERTON

si

www.davidaromero.com

FEATURED IN-PERSON PERFORMANCE FLYERS

University of North Dakota 4/18/22



**LA SOCIEDAD HISPANA OF UND
PRESENTS**

DAVID ROMERO

Spoken Word Artist and Author from
Diamond Bar, CA



**LIVE SPOKEN POETRY PERFORMANCE
AND FREE DINNER PROVIDED BY
CASA MEXICO**

April 18th, 2022 at 7pm
Memorial Union Room 220

DAVID ROMERO

4 QUADRANTS OF SUCCESS WORKSHOP

FREE
EVENT!

A workshop on how to plan for success
as an emerging artist/entrepreneur!

WHAT DO YOU NEED TO DO TO SUCCEED?

Plan for work.

HOW DO YOU PLAN?

Map out these 4 things:
branding, products, marketing, and
sales for everything you do!

This workshop culminates in a
breakout session where participants
are put into groups and tasked with
planning the 4 Quadrants of Success
for mock startup companies that
they will create on the spot!



MARCH 9
6PM LOCATION TBD

FOR MORE INFO CHECK OUR
INSTAGRAM OR SEND US AN EMAIL!

@MAYSLITREVIEW
LITERARYREVIEW@COLORADOMESA.EDU



James Madison University 2/12/20



D.E.E.P. Impact

Cultural Series:

Mexican-American Spoken

DAVID A. ROMERO

The LatinX Giant:

Join spoken word artist David A. Romero as he asks
the important questions:

- What has caused the great migrations from Latin America?
- How do immigrants and first-generation Latinxs simultaneously embrace and reject previous trends towards assimilation and integration?
- How has "the LatinX Giant" already affected the outcome of the national elections?

Wednesday, February 12, 2020
7:00- 8:30 pm | Madison Union 256

FOR MORE INFORMATION CONTACT: dimpact245@gmail.com

Indiana University Southeast 10/10/19



DAVID ROMERO

SPOKEN WORD ARTIST
WEDNESDAY
OCT 9
6:00 PM IN UC 127

CAB
• Campus Activities Board •

Campus Life and Campus Activities Board events are funded by student activity fees. For special accommodations or further information, contact the Office of Campus Life at 561-2395, or visit UConn. Event details are also available on our web calendar at iu.seu.edu and grandblancind.iu.seu.edu.

Ψ INDIANA UNIVERSITY SOUTHEAST

www.davidaromero.com



THE 4 QUADRANTS OF SUCCESS

W/ DAVID ROMERO
Spoken Word Artist

WEEK 5: FRI, FEB. 8, 2019
12:30 - 2:00 PM
Ring Room, CCC

FREE LUNCH!
RSVP for food count:
bit.ly/quadccc



Part of
Social Sciences Week &
Social Justice in Careers Month



WEDNESDAY
OCTOBER 10 AT 6PM
MECHA BUILDING
FREE FOOD!



WESTERN
NEW MEXICO UNIVERSITY

STEREOTYPING LATINOS: WHAT'S TRUE AND FALSE

It's easy to make assumptions and stereotypes about each other. Learn how we can respect each other's traditions in this interactive program featuring

DAVID A. ROMERO

MEXICAN-AMERICAN
SPOKEN WORD ARTIST
DAVIDAROMERO.COM

SPONSORED BY

MEChA de WNMU and the
Department of Student Life

DIVERSITY SUPPORT COALITION
P R E S E N T S




**SPOKEN
WORD
PERFORMANCE**

**BY MEXICAN-AMERICAN
SPOKEN WORD ARTIST
DAVID A. ROMERO**

FRIDAY 5/4 7 PM
GRANITE STATE ROOM

**CULTURAL
APPROPRIATION**



W O R K S H O P
{ IMMEDIATELY FOLLOWING PERFORMANCE }

**CO-SPONSORED BY THE STUDENT SENATE, HILLEL, NATIVE AMERICAN
CULTURAL ASSOCIATION, AND UNITED ASIAN COALITION.**
CONTACT DSCUNH@GMAIL.COM
FOR MORE INFORMATION. WWW.DAVIDAROMERO.COM
FUNDED BY YOUR STUDENT ACTIVITY FEE.

Washington College 4/11/18



CULTURAL APPROPRIATION Workshop
with the Black Student Union
"Is that really acceptable?"



Learn about various forms of
cultural appropriation with David Romero:
a Mexican-American spoken word
artist, poet, and activist from Diamond
Bar, CA

Wednesday, April 11th
7:00PM-9:30PM
Norman James Theatre



@wacbsu

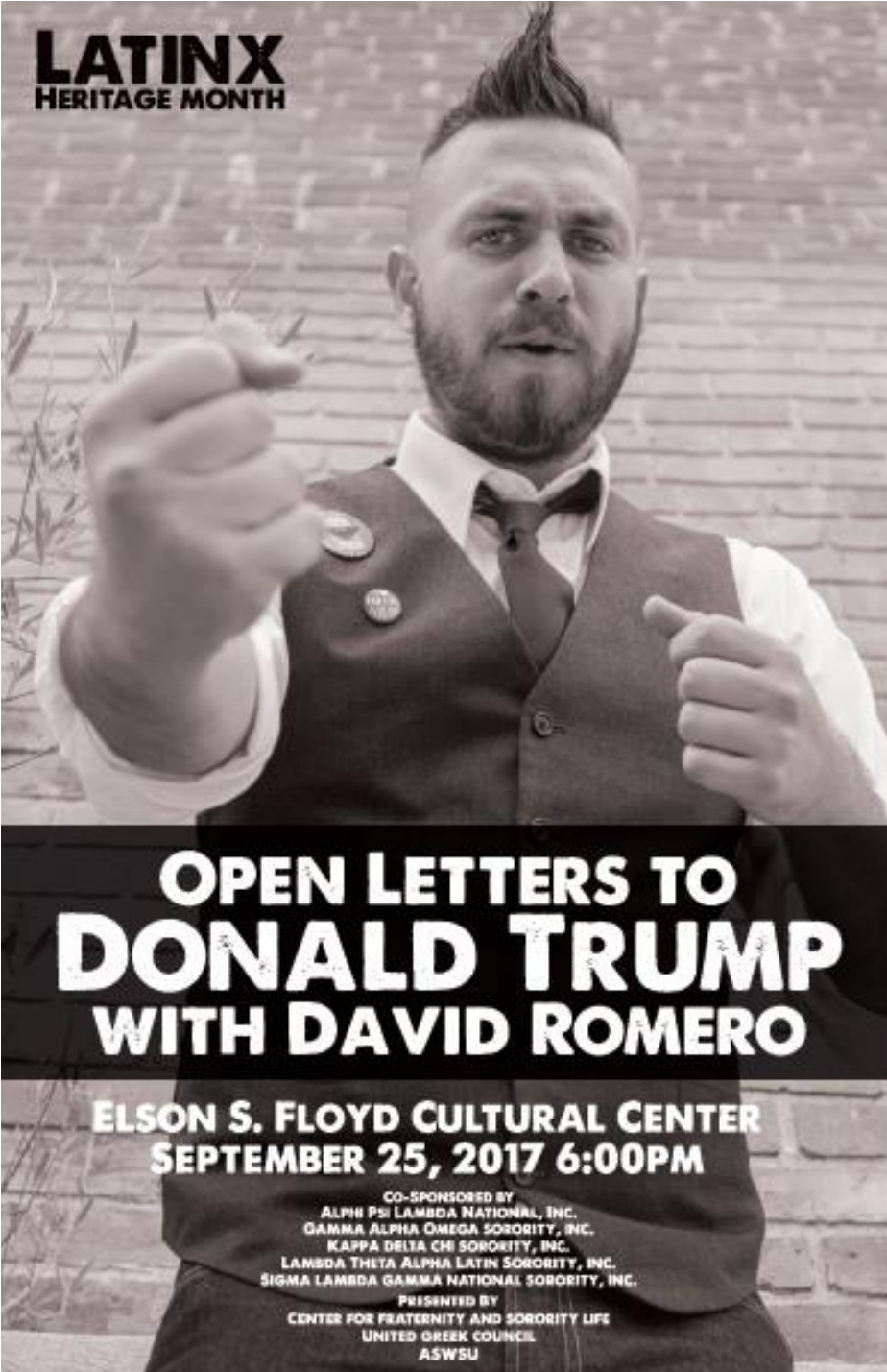


wacbsu



Black Student Union— BSU
at Washington College





LATINX
HERITAGE MONTH

**OPEN LETTERS TO
DONALD TRUMP
WITH DAVID ROMERO**

**ELSON S. FLOYD CULTURAL CENTER
SEPTEMBER 25, 2017 6:00PM**

CO-SPONSORED BY
ALPHA PSI LAMBDA NATIONAL, INC.
GAMMA ALPHA OMEGA SORORITY, INC.
KAPPA DELTA CHI SORORITY, INC.
LAMBDA THETA ALPHA LATIN SORORITY, INC.
SIGMA LAMBDA GAMMA NATIONAL SORORITY, INC.

PRESENTED BY
CENTER FOR FRATERNITY AND SORORITY LIFE
UNITED GREEK COUNCIL
ASWSU

South Dakota State University 11/13 & 11/14, 2017

Latino Poet and Performer

DAVID A. ROMERO

THE LATINX GIANT:

What The Demographic Shift Means
for the Future of American Politics,
Economics, and Culture

Monday, November 13th 2017

6pm | PAC Fishback Studio Theater

WORK- SHOP:

Cultural
Appropriation

Tuesday, November 14th 2017

6pm | Wagner Hall 208



Free Events!

open to all interested
students, faculty, and
members of the
community



Sponsored by:

The Spanish Club, Sigma Delta Pi and
Department of Modern Languages and Global Studies



COLLEGE OF SOCIAL WORK | THE UNIVERSITY OF UTAH
Voices of Diversity

Social Justice Lecture Series: Allies for Equity 2017-2018
Latinx United: Strength & Resilience
Presented by Voices of Diversity

The Latinx Giant: What the Demographic Shift Means for the Future of American Politics, Economics, and Culture

Thursday, September 21, 2017
6:00 pm - 8:00 pm

Okazaki Community Meeting Room (155-B)
University of Utah College of Social Work
395 South 1500 East, Salt Lake City

2042: The year the United States of America is projected to become a "minority" majority nation. Birth rates of people of color already exceed those of Caucasians. What many don't know, is that Latinxs alone will make up roughly a third of America's population in a number of decades. Immigration from Central and South America has changed everything. We are witnessing the rise of "the Latinx Giant."

Join spoken word artist **David A. Romero** as he asks the important questions: what has caused the great migrations from Latin America? How do immigrants and first-generation Latinxs simultaneously embrace and reject previous trends towards assimilation and integration? How has "the Latinx Giant" already affected the outcome of the national elections? Perhaps most importantly, who in America recognizes this shift, and how are they responding: for better, or worse? This presentation will include multimedia and performances of spoken word poetry.

All events in this series are free and open to the public
2 NASW-endorsed CEUs will be available for \$10 per event (check or cash)
Questions or more information: (801) 581-8455 or irene.ota@socwk.utah.edu



 **Hispanic**
HERITAGE
MONTH
LUNCH AND LISTEN:
THE LATINX GIANT WITH
David Romero

MONDAY
SEPT. 18, 2017

11:00 A.M. to 1:00 P.M.
SANSBURY CLC BALLROOM

.....

Join the Office of Student Life – Multicultural Programs and David A. Romero, a spoken word poet, for lunch and an interactive multimedia presentation on immigration, culture, and American politics!

2042: The year the United States of America is projected to become a "minority" majority nation. Birth rates of people of color already exceed those of Caucasians. What many don't know, is that Latinos alone will make up roughly a third of America's population in a number of decades. Immigration from Central and South America has changed everything. We are witnessing the rise of "the Latinx Giant." Join spoken word artist David A. Romero as he asks the important questions: what has caused the great migrations from Latin America? How do immigrants and first-generation Latinos simultaneously embrace and reject previous trends towards assimilation and integration? How has "the Latinx Giant" already affected the outcome of the national elections? Perhaps most importantly, who in America recognizes this shift, and how are they responding, for better, or worse? This presentation will include multimedia and performances of spoken word poetry.

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For more information, please contact the Office of Student Life – Multicultural Programs at 864-503-7454 or email multicultural@uscupstate.edu.

UPSTATE

University of Montevallo 9/19/17



DAVID ROMERO

Spoken Word Artist
September 9
Farmer Hall Meeting Room
6 p.m.

Rush University 9/27/17



HOSTED BY:

**SPOKEN WORD
ARTIST**

**DAVID
ROMERO**

TIME: 12:00 - 1:30 PM

DATE: SEP 27

ROOM: TBD

LUNCH PROVIDED

In this workshop students will learn about various forms of cultural appropriation: from indigenous wear found in Halloween costumes and "race parties," to the appropriation of black music by white musicians in American music, and the appropriation of local cuisines and fashions by international food and fashion conglomerates. This workshop will help students distinguish between cultural appropriation, cultural assimilation, and cultural appreciation. Please bring paper and writing utensil.

BROUGHT TO YOU BY:



The event will start at 12:00 sharp - Please arrive 15 minutes early to grab food and get settled

DIRECT QUESTIONS TO ASHLEY MORENO AT ASHLEY_MORENO@RUSH.EDU OR CLAUDIA GOMEZ AT CLAUDIA_L_GOMEZPOSTIGO@RUSH.EDU

PosterMyWall.com



DAVID ROMERO

SPOKEN WORD ARTIST

David A. Romero is a Mexican-American spoken word artist from Diamond Bar, CA. Romero has appeared at over 60 colleges and universities in over 20 states in the USA. Romero's poetry deals with family, identity, social justice issues, and Latinx culture.

Join us for an interactive evening of socially conscious poetry, compelling discussion, and thoughtful reflection hosted by Romero himself.

GIVING VICTIMS A VOICE WORKSHOP

DATE: SEPTEMBER 27 TIME: 4:30 - 6:30 PM

ROOM: TBD

Mike Brown, Razan Mohammed Abu-Salha, Brisenia Flores, Matthew Shepard, and Islan Nettles. Their names are familiar to lovers of social justice everywhere. Their stories have been carried on long after their tragic ends. Let's give these victims of hate crimes and police brutality a voice. Participants receive a card with the name and information of a victim. Each story is read aloud. After observing a moment of silence, participants write poems from the perspective of these individuals; often painfully capturing their last moments. This workshop helps participants learn more about people of different races, genders, sexual preferences, and economic backgrounds. Last Words is also an opportunity for students to learn more about people from their own identity, or intersectional identities, and to give them a new sense of purpose and urgency to combat intolerance and promote solidarity.

SNACKS PROVIDED!

If you have any questions, please contact RUDI at rudi@rush.edu or Claudia Gomez via email at claudia_l_gomezpostigo@rush.edu


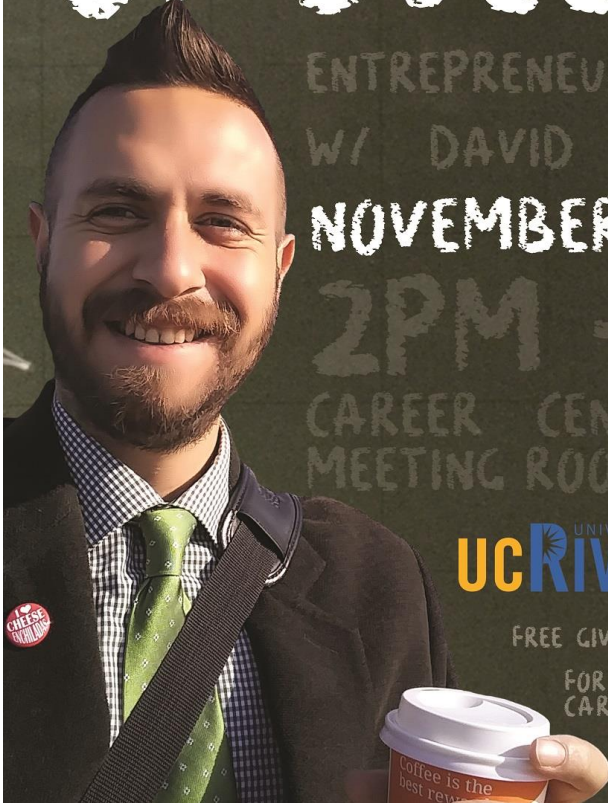
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RUSH UNIVERSITY
DIVERSITY
AND INCLUSION

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CO-SPONSORED BY SLE & ADMA



**HIGHLANDER EMPOWERMENT
REFERENDUM**

Building Common Ground

PRESENTS... **THE 4
QUADRANTS
OF SUCCESS**

ENTREPRENEUR WORKSHOP
W/ DAVID A. ROMERO
NOVEMBER 20, 2017
2PM - 4PM
CAREER CENTER PLAZA
MEETING ROOMS A AND B

UCRIVERSIDE UNIVERSITY OF CALIFORNIA | Career Center

FREE GIVEAWAYS AND SWAG!
FOR MORE INFO CONTACT:
CAREERCOUNSELING@UCR.EDU

Coffee is the best reward

University of California, Santa Barbara 10/17/17

THE UCSB MULTICULTURAL CENTER PRESENTS

Social Justice Workshop

CULTURAL APPROPRIATION

Students will learn about various forms of cultural appropriation: from indigenous wear found in Halloween costumes and "race parties," to the appropriation of black music by white musicians in American music and the appropriation of local cuisines and fashions by international food and fashion conglomerates. As you learn how to spot appropriation with the help of bell hooks' essay, "Eating the Other," you are tasked with finding examples of cultural appropriation in your own lives. The workshop will be facilitated by David Romero, Mexican-American spoken word artist, poet, and activist.

Register Online: <http://tinyurl.com/ydeh2cfm>

SPACE IS LIMITED IN ALL WORKSHOPS AND PRIOR REGISTRATION IS MANDATORY. WORKSHOPS ARE OPEN TO EVERYONE.

TUES, OCT 17, 2 PM • WORKSHOP/MCC LOUNGE

FOR THE FULL FALL 2017 CALENDAR VISIT MCC.SA.UCSB.EDU

For more information or assistance in accommodating people of varying abilities contact the MultiCultural Center at 805.893.8411

f t i
UCSBMCC

Cornell College 10/11/17

UNION LATINX AND LYRICALLY
INCLINED PRESENT

THE LATINX GIANT BY DAVID ROMERO

WED
10
11

7 - 9
PM

ZAMORA'S MARKET



ZAMORA'S MARKET

Open Mic from 8-9, following spoken word
performance!

? 'S: RSANTIAGO19

www.davidaromero.com

Southwest Minnesota State University 4/14/17

SMSU BLACK STUDENT UNION
presents

DAVID ROMERO

Spoken Word Poetry



**Friday, April 14, 2017
at 7:30 p.m.**

SMSU Conference Center Lower Level
FREE AND OPEN TO THE PUBLIC.

 **SOUTHWEST**
MINNESOTA STATE UNIVERSITY

For more information, contact
the SMSU Black Student Union at
507-537-7285.

ADA Notice: SMSU is dedicated to a disability-free and accessible environment. For more information, please call 507-537-7285 or 507-537-7286 or through the Minnesota Relay Service at 1-800-627-7229. Please call at least 7 days in advance of the performance. A violation of the Americans with Disabilities Act is prohibited.

University of Missouri 4/20/17



Thursday April 20, 2017 | 7pm-9pm

Benton Bingham Ballroom (N214/215) in Memorial Union

Join us for a night of celebrating poetry and literature, including readings of original work by local community poets and a very special guest performance by David A. Romero. This year's theme will be based on identity and social justice. Light refreshments will be served.

David A. Romero

As seen on Russell Simmons' All Def Digital, Latino spoken word artist David A. Romero travels from Los Angeles, CA to perform poetry and share his stories about food, family, social justice issues, and Latin@ culture. In a show that combines performance poetry, personal testimony, and politically-charged commentary with a slideshow featuring images from history, current events and Romero's own life experiences, Romero moves crowds to laugh hysterically, think critically, feel hungry, cry tears of joy or sorrow, and raise their fists in protest.

Contact xcty4@mail.missouri.edu for more information.

Sponsored by the Latino Graduate & Professional Network and the Cambio Center.



UNE English Club Presents...

Spoken Word Artist

DAVID A. ROMERO

**Come and join a workshop entitled
"Self-Love & Beauty" led by David!**

**Includes a spoken word
performance AND the chance to write
your own poetry!**



Hope to see YOU there!

Check out David A. Romero:
<http://www.davidaromero.com/>
For more info on the Workshop:
<http://www.davidaromero.com/workshops>
For more info on the event please
email: asachse@une.edu

**MARCH 2ND @
6:00PM!**

LOCATION TBD

2017 BLACK HISTORY MONTH

UNDERSTAND THE PAST, RESHAPE THE FUTURE.

WEDNESDAY, FEBRUARY 8
Public Perception of Black Criminality in relation to Police Brutality Black History Month
Keynote Address By Motivational Speaker, Dwayne Bryant: 6:00 pm, Crawley Forum

THURSDAY, FEBRUARY 9
Will & Company presents: Fifty Years On – Soul of a Nation: 7:30 pm, Moton Museum

WEDNESDAY, FEBRUARY 22
Cultural Appropriation Workshop by David A. Romero: 5:00 pm, Crawley Forum

FRIDAY, FEBRUARY 24
Afrikana Film Festival presents Evening with an Icon: Angela Davis: 7:30 pm,
Virginia Museum of Fine Arts

MONDAY, FEBRUARY 27
Diane Faison in the "Spirit of Harriet Tubman:" 6:00 pm, Crawley Forum

THE LATIN@ GIANT

What the demographic shift means for the future of American politics, economics and culture.

2042: The year the **United States of America** is projected to become a **"minority" majority nation.**

Latinos alone will make up roughly **a third of America's population.** Immigration from Central and South America has changed everything.

We are witnessing the rise of **"The Latin@ Giant."**

Join Spoken Word artist
David A. Romero
as he poses these
important questions:

Thursday, Oct. 13, 2016
11:30 am – 12:30 pm

The Bistro in the Lair (Bldg. 6)
Spokane Community College
1800 N Greene Street, Spokane Washington

- **WHAT** has **CAUSED** the **GREAT MIGRATIONS** from Latin America?
- **HOW** do immigrants and first-generation Latinos simultaneously embrace and reject previous trends towards **ASSIMILATION** and **INTEGRATION**?
- **HOW** has **"The Latino Giant"** already **AFFECTED** the outcome of the **NATIONAL ELECTIONS**?
- **WHO** in America **RECOGNIZES** this shift, and **HOW** are they **RESPONDING**: for **BETTER** or **WORSE**?

This presentation will include multimedia and performances of Spoken Word Poetry.

Sponsored by:

- Multicultural Student Services Office
- Latin American Student Organization
- Bigfoot Events.

For more information, contact:

Guillermo.Espinosa@scc.spokane.edu


David A. Romero is a Mexican-American Spoken Word artist from Los Angeles, CA.

Romero has performed and led workshops at over 50 colleges and universities in over 15 different states in the USA.
www.davidaromero.com


**Community Colleges
of Spokane**

Spokane Community College is an equal opportunity institution. The College does not discriminate on the basis of race, sex, age, religion, ethnicity, national origin, sexual orientation, or disability in its policies, programs, or activities. The College is committed to providing a safe and supportive environment for all students and faculty. For more information, contact the Office of Equity and Inclusion at (509) 343-2222 or equity@scc.spokane.edu.




 **MCDANIEL COLLEGE**
Office of Student Diversity and Inclusion

TUESDAY
9 / 27
7 - 9 PM

MCDANIEL LOUNGE

SPONSORED BY
OFFICE OF STUDENT
DIVERSITY AND
INCLUSION AND
HISPANO-LATINO
ALLIANCE.



THE LATIN@ GIANT
**WHAT THE DEMOGRAPHIC SHIFT
MEANS FOR THE FUTURE OF AMERICAN
POLITICS, ECONOMICS, AND CULTURE**

2042: THE YEAR THE UNITED STATES OF AMERICA IS PROJECTED TO BECOME A "MINORITY" MAJORITY NATION. WHAT MANY DON'T KNOW IS THAT LATINOS ALONE WILL MAKE UP ROUGHLY A THIRD OF AMERICA'S POPULATION IN A NUMBER OF DECADES. IMMIGRATION FROM CENTRAL AND SOUTH AMERICA HAS CHANGED EVERYTHING. WE ARE WITNESSING THE RISE OF "THE LATIN@ GIANT." JOIN SPOKEN WORD ARTIST DAVID A. ROMERO AS HE ASKS THE IMPORTANT QUESTIONS: WHAT HAS CAUSED THE GREAT MIGRATIONS FROM LATIN AMERICA? HOW DO IMMIGRANTS AND FIRST-GENERATION LATINOS SIMULTANEOUSLY EMBRACE AND REJECT PREVIOUS TRENDS TOWARDS ASSIMILATION AND INTEGRATION? HOW HAS "THE LATIN@ GIANT" ALREADY AFFECTED THE OUTCOME OF THE NATIONAL ELECTIONS? PERHAPS MOST IMPORTANTLY, WHO IN AMERICA RECOGNIZES THIS SHIFT, AND HOW ARE THEY RESPONDING: FOR BETTER, OR WORSE? THIS PRESENTATION WILL INCLUDE MULTIMEDIA AND PERFORMANCES OF SPOKEN WORD POETRY.

PRESENTED BY SPOKEN WORD ARTIST DAVID A. ROMERO.

DAVID A. ROMERO IS A MEXICAN-AMERICAN SPOKEN WORD ARTIST FROM LOS ANGELES, CA. ROMERO HAS PERFORMED AND LED WORKSHOPS AT OVER 50 COLLEGES AND UNIVERSITIES IN OVER 15 DIFFERENT STATES IN THE USA. WWW.DAVIDAROMERO.COM

FOR MORE INFORMATION, CONTACT:
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SIU CARBONDALE

HISPANIC/ LATINO HERITAGE MONTH 2016

INTERSECCIONES — BUILDING BRIDGES IN THE FACE OF INTOLERANCE



SEPTEMBER

<p>14 WED</p> <p>LATINO GRADUATE STUDENT RECEPTION 5 p.m., Student Center, Mainroom Room</p> <p>15 THU</p> <p>HERITAGE MONTH KICKOFF 6:30 p.m.—8:30 p.m., Student Center, Cedar Lounge</p> <p>15 THU</p> <p>PHI KITA ALPHA INFORMATIONAL 7 p.m.—8:30 p.m., Student Center, Cedar Room</p> <p>18 FRI</p> <p>ADOPT A SPOT — COMMUNITY SERVICE EVENT 6 p.m.—7 p.m., West City Rd., West Main Street to Walnut Street</p> <p>17 SAT</p> <p>LATINO FAMILY WEEKEND POTLUCK 12 p.m.—3 p.m., Gilman Hall, Upper Level</p> <p>20 TUE</p> <p>"ART EMPOWERMENT" 6 p.m.—7 p.m., Lower Level Gilman Hall</p> <p>21 WED</p> <p>CIRCHARRONES AND AGUAS FUNDRAISER 11 p.m.—4 p.m., First Hall, University</p> <p>21 WED</p> <p>DAVID ROMERO AND MATT SEIBLO SPOKEN WORD WORKSHOP 5 p.m.—7 p.m., Gilman Hall, Lower Level</p>	<p>22 THU</p> <p>LATINO HERITAGE MONTH KEYNOTE PERFORMANCE WITH DAVID ROMERO AND MATT SEIBLO 8:30 p.m.—10:30 p.m., Gilman Hall, Upper Level</p> <p>21 WED</p> <p>"NO MUEVO ORLEANS: RETHINKING ASSIMILATION, 'CULTURE,' AND THE RIGHT TO THE CITY" — PROFESSOR ROBERTO BARRIOS, ANTHOLOGY DEPARTMENT 3 p.m.—5 p.m., First Hall, Room 2019</p> <p>23 FRI</p> <p>BLACK & BROWN WORKING TOGETHER — PANEL 2 p.m.—3 p.m., Carverville Middle School</p> <p>23 FRI</p> <p>FOURTH FRIDAY CITY OF CARBONDALE HERITAGE MONTH CELEBRATION 4 p.m.—5 p.m., Carverville Middle School</p> <p>24 SAT</p> <p>NOCHE DE GALA 8 p.m.—11 p.m., Student Center Ballroom</p> <p>27 TUE</p> <p>SALUD SPEAKS #BLACKLIVESMATTER 5:30 p.m., Student Services, Room 150</p>
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OCTOBER

<p>1 SAT</p> <p>"LATINO MILLENNIALS: DEVELOPING YOUR STRATEGY TO SUCCEED IN YOUR CAREER", CONFERENCE HOSTED BY THE ASSOCIATION OF LATINO PROFESSIONALS FOR AMERICA @ UNIVERSITY OF ILLINOIS 8 a.m.—4 p.m., RHP at HispanicResourceCenter@uiuc.edu</p> <p>4 TUE</p> <p>MACHISMO AND THE TRANSGENDER EXPERIENCE THROUGH LATINO AMERICA 5 p.m.—7 p.m., Student Center, Mainroom Room</p> <p>5 WED</p> <p>BLACK, BROWN AND QUEER REFLECTIONS 5 p.m.—7 p.m., Lower Hall, Room 151</p> <p>6 THU</p> <p>ON MEXICANS AND MUSLIMS — IDENTITY AND THE QUEST FOR BELONGING 5 p.m.—7 p.m., Student Center, Auditorium</p> <p>7 FRI</p> <p>LEARN TO DANCE WITH THE LAMBDA FAM 6 p.m.—8 p.m., Student Center, Mainroom Room</p> <p>13 THU</p> <p>¿CÓMO SE DICE ES IT LATINO, HISPANIC OR LATINKY? 5 p.m.—7 p.m., First Hall, Mainroom Auditorium</p>	<p>28 WED</p> <p>¡SÍ SE PUEDE! FIRST GENERATION ACADEMICS AND PROFESSIONALS SPEAK UP 5 p.m.—7 p.m., Gilman Activity Room A</p> <p>28 - 1 SAT</p> <p>SIU GUITAR FESTIVAL (2ND EDITION) 10 a.m.—5 p.m., Student Center, Mainroom Room</p>
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SPONSORED, HOSTED AND/OR FACILITATED BY: Associate Professor Rob Lopez, Black Resource Center, Culture Strategist/Logos, College of Business, College of Liberal Arts, College of Mass Communication and Media Arts, CHSRA, Department of Media, Design Program, Dr. Angela Arroyo, Dr. Jose Lomell, Dr. Jose Rojas, Dr. Pamela Street, Dr. Roberto Barrios, Dr. Rodrigo Castellanos, Dr. Yosh-Ting Lee, First Hall Mainroom Auditorium, First Hall Activity Room, Hispanic Student Council, Julia Zimmerman, Linda Walsh-Creedy-Cheng, Lucinda Thoma Alpha Lambda Society Inc., Lucinda Thoma Phi Kappa Phi Society, Lucinda Thoma American Studies Minor, Lucinda Thoma Cultural Association, USDO Resource Center, Paul Stone Institute, School of Law, Sigma Lambda Beta Fraternity, Student Recreation Center, Women Resource Center, Women Faculty and Gender Studies, University Health Program

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SIU SOUTHERN ILLINOIS UNIVERSITY
CARBONDALE **HISPANIC/LATINO
RESOURCE CENTER**



David Romero

Poetry & Activism

Tuesday May 3rd

7:00 pm

MUB Strafford Room

Join us for a spoken word open mic, followed by a performance by Mexican-American spoken word artist, poet, and activist David Romero. Presented by UNH Peace & Justice League.

Open Mics
Open Minds

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— The William Rolland Gallery of Fine Art —
GUEST WRITER SERIES



Parnaz Foroutan
Wednesday, Feb. 10 at 4 p.m.

Join us for a reading and conversation with Parnaz Foroutan, author of *The Girl in the Garden*, for which she received PEN USA's Emerging Voices award. Her novel has been described as "suspenseful" and a story "of desire, obsession, power and vulnerability," in which a crisis of inheritance leads to the downfall of a wealthy family of Persian Jews in early twentieth-century Iran.



Harryette Mullen
Wednesday, Mar. 9 at 4 p.m.

Harryette Mullen is a poet, short story writer, and literary scholar. Mullen is professor of English at UCLA, where she teaches creative writing, poetry, and African-American literature. She is the author of eight books of poetry, as well short stories and critical essays. Her most recent book is *Urban Tumbleweed: Notes from a Tanka Diary*.



David A. Romero
Thursday, Apr. 21 at 5 p.m.

Show off your inner poet at our Poetry Slam! hosted by David A. Romero. Come showcase your own work or vote for your favorite performances. Participation is free and open to the public. Romero is a Mexican-American spoken-word artist from Southern California. He performs on college campuses across the country and has appeared multiple times on KPFK 90.7 FM Los Angeles.

California Lutheran
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presents

ACTIVISM 101

FEATURING SPOKEN WORD ARTIST DAVID ROMERO!



In a speech/training filled with humorous anecdotes and insight gathered from years of organizing, Romero provides tips for recruitment, coalition-building, media outreach, and leadership development.

Refreshments Served!

RSVP Requested : tinyurl.com/activism101

MON. FEBRUARY 29 530-730PM

BRONCO STUDENT CENTER—LYRA RM



LAST WORDS

GIVING VICTIMS A VOICE WORKSHOP

BY DAVID ROMERO



TUESDAY, FEBRUARY 9

(Crawley Forum, 5:30PM)

Mike Brown, Razan Mohammed Abu-Salha, Matthew Sheperd, Brisenia Flores, and Islan Nettles, the names are familiar to lovers of social justice everywhere. Their stories have been carried on long after their tragic ends. Let's give these and other victims of hate crimes and/or police brutality a voice!

Participants enter and receive a card with the name and information of a victim. Each story is read aloud. After observing a moment of silence, participants write poems from the perspective of these individuals; often painfully capturing their last moments.

David's Bio:

David A. Romero is a Mexican-American spoken word artist from Diamond Bar, CA. Romero is the second poet to be featured on All Def Digital, a YouTube channel from Russell Simmons. Romero has opened for Latin Grammy winning bands Ozomatli and La Santa Cecilia. Romero's work has been published alongside poet laureates Luis J. Rodriguez, Jack Hirschman, Alejandro Murguía, and Lawrence Ferlinghetti. Romero has won the Uptown Slam at the historic Green Mill in Chicago; the birthplace of slam poetry. Romero has appeared in-studio numerous times on multiple programs on KPRK 90.7 FM Los Angeles. Romero's poetry deals with family, identity, social justice issues and Latin@ culture.



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