Use Your Allusions
Workshop by David A. Romero

$750 for 2 hr workshop (can be shortened to an hour).

ALL AGES

Schedule:

Introduction to, and performance of, classic poems - 30 minutes
Performance of original poems - 30 minutes
Presentation of prompts: 10 minutes
Student writing time - 30 minutes
Student reading time - 20 minutes

Total time: 120 minutes (2 hrs)

Description:

William Shakespeare, Maya Angelou, Edgar Allan Poe, Corky Gonzalez, and Emily Dickinson. They are some of the greatest poets of all time.

Listen as Romero details how some of their most-celebrated works have inspired his poetry. Romero breaks down poems by these greats, explaining not only their meanings, but also giving insight into how the poems are constructed, so that they may be reverse-engineered.

He challenges students to write their own versions of these classics. Can they do their poetic heroes justice?

Romero guides students to understand that all great writers begin as a confluence of their influences.

Purpose:

Use Your Allusions teaches students about allusions (implied or indirect references, especially in literature) and how to use them to create original poems that will show their appreciation for the work of legendary poets.

Use Your Allusions has been presented at:

- Orangewood Foundation in Santa Ana, California
- Telesis Academy of Science & Math in West Covina, California
- Edgewood High School in West Covina (partial)
- Washington State University Vancouver in Vancouver, WA (partial)
- Skagit Valley College in Mt. Vernon, Washington (partial)
- Skagit Valley College: Whidbey Island Campus in Oak Harbor, Washington (partial)
- Bellevue College in Bellevue, Washington (partial)
- Cal State Fullerton (partial)

Flyers:

David A. Romero has not yet developed a flyer template for this workshop. If you decide to book Use Your Allusions, Romero can design a flyer for the event for no extra fee.

More:

Longer workshops, as well as multiple sessions, to culminate in a student "Slam," (poetry competition) can be negotiated.

Professional-looking books and chapbooks to collect student work produced during workshops to be made available two months after workshops are conducted can also be negotiated.

*All workshops include a performance from David A. Romero.

**Workshop requires projector, projection screen, laptop connection, sound system and microphone (preferably cordless). Paper and writing utensils must be provided by students or host institution(s).

$750 (plus travel and lodging)

Travel and lodging can be handled in two ways: 1) the university makes the arrangements on Romero's behalf (preferred) or, 2) Romero makes the arrangements and is reimbursed with the total check.

For booking, contact: davidaromero@gmail.com